

MAIN HALL CUSTOMER SOUND SYSTEM

The Shure SCM 262 stereo monitor provided can be used with a wide range of:

- **Customer Equipment e.g.** iPod, MP3 player, laptop, phones, iPads, CD players, DJ mixer desks, etc.
- **As standard our PA is set up with the following connections:** mini-jack; balanced ¼" jack; USB; XLR; stereo phono RCA. For more details see section 2.

Details for the Shure SCM 262 stereo monitor can be found here

Overview - <http://www.shure.co.uk/products/mixers/scm262>

Data Sheet -

http://www.shure.co.uk/dms/shure/products/mixer/user_guides/scm262_specsheet/scm262_specsheet.pdf



1. Equipment Available for use with the Main Hall Customer Sound System

We provide the following equipment:

- 2 x PA speakers and cable connections, power cables for these.
- 1 x wired microphone and cable (Shure SM58)
- 1 x single disc CD player (Yamaha CD-S300)
- XLR to mono ¼" jack convertor cable

N.B - If you require a wireless microphone / headset for your event you will need to provide both the microphone and receiver yourselves.

2. Main PA system + PA operator availability


Please get in touch if the Main Hall Small PA unit does not suit your requirements. We can let you know what other options are available.

The main PA system can be made available for events by arrangement in advance with the Venue Hire Administrator. The main PA may only be operated by our in-house PA operators. There is an hourly fee for the use of the main PA desk + operator.

To make arrangements for the use of the main PA system please contact us on:
venue@westbournegrovechurch.org

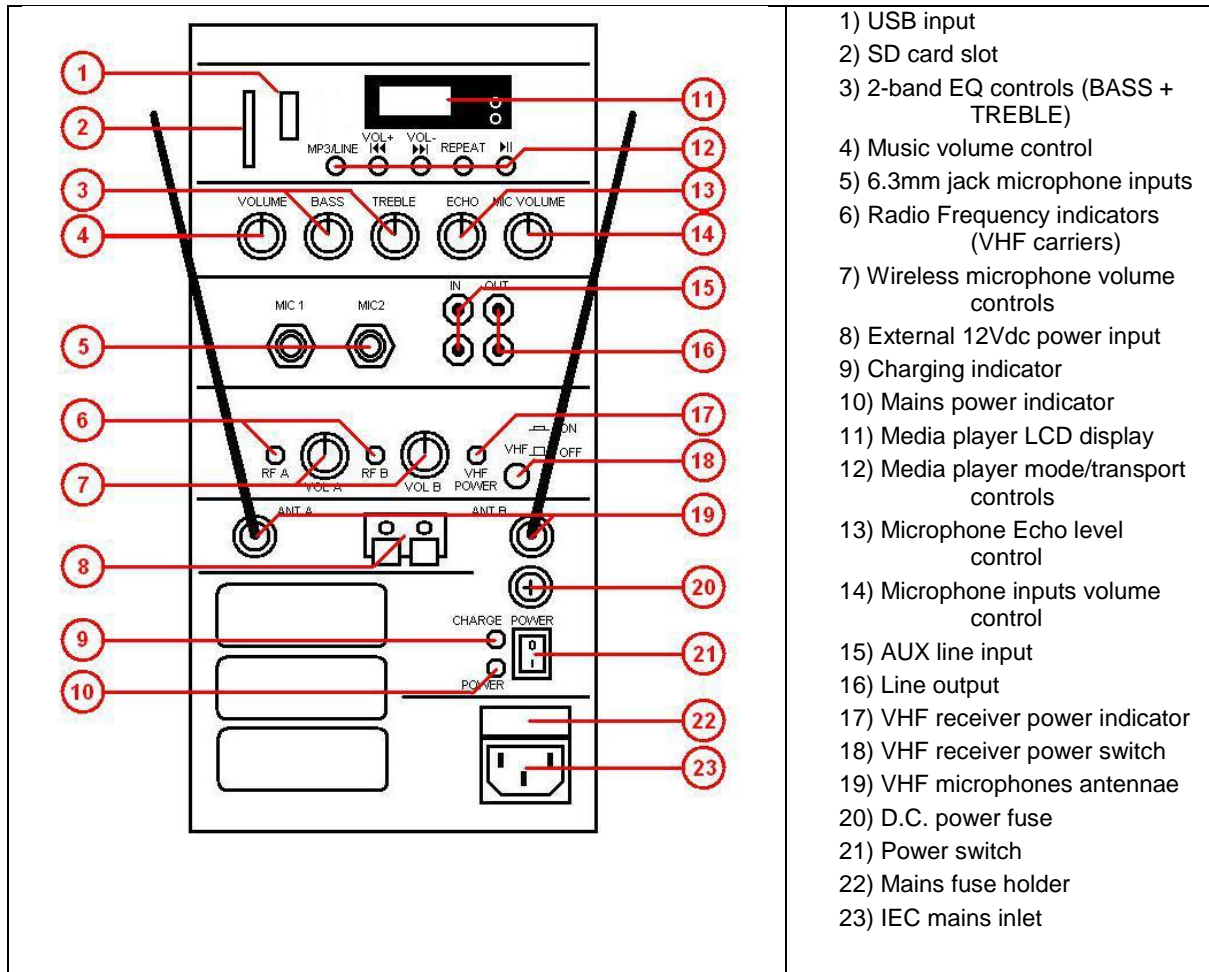
MAIN HALL CUSTOMER SOUND SYSTEM

3. CONNECTORS AVAILABLE / FOR TYPES OF EQUIPMENT

Types of connector provided as standard	Picture	Use to connect to the following types of customer equipment	Which control panel switch to use
<p>Mini Jack connector</p> <p>Use Cable 1.</p>		<p>Doni Dance equipment Other customer equipment e.g. Laptop iPad, iPod, iPhone MP3 player</p>	Use with STEREO 2
<p>Balanced ¼" Jack</p> <p>Use Cable 2.</p>	<p>(It has two stripes around its barrel)</p> 	<p>Transformers' wireless microphone receiver + wireless mic (NOT AVAILABLE TO OTHER CUSTOMERS)</p> <p>Other similar equipment</p>	Use with MIC 2
<p>XLR connector</p> <p>Use Cable 3.</p>		<p>WGC wireless microphone receiver + wireless mic (NOT AVAILABLE TO CUSTOMERS)</p> <p>WGC traditional wired microphone</p> <p>Other similar equipment</p>	Use with MIC 1
<p>Stereo RCA phono connectors (male)</p> <p>Use Cable 6.</p>		<p>Entertainer's mixer desk output</p> <p>External CD player</p> <p>or other similar equipment</p>	Use with STEREO 3
<p>USB connector</p> <p>On the front by the CD player</p>		<p>Customer's equipment CD player, iPod Computer, iPad Laptop, etc. CUSTOMER'S MUST PROVIDE THEIR OWN USB LEAD</p>	Use with STEREO 1
<p>Mono ¼" Jack</p> <p>An XLR to mono ¼" Jack convertor is needed to use this. Plug the convertor into the XLR cable 3. a/a</p>	<p>(it has one stripe around its barrel)</p> 	<p>Some wireless mics and other similar equipment</p>	Use with MIC 1

Please get in touch if the above does not suit the requirements of your set-up and we can let you know what other wiring options might be made available.



MAIN HALL PORTABLE CUSTOMER SOUND SYSTEM





• TURN ON THE POWER

- Connect power lead to portable speaker at – **23**. Plug into mains and turn on at wall.
- Turn the VOLUME, ECHO and MIC VOLUME controls down (anti-clockwise)
- Turn the power switch on – **21** The mains power indicator will come on – **10**

• TYPES OF CONNECTIONS AND EQUIPMENT AVAILABLE:

CONNECTORS	EQUIPMENT	CONTROLS
<p>Mini jack provided from Aux line input at – 15 connect to customer equipment</p> 	<p>Customer's equipment:</p> <p>iPad, iPhone, mp3 player, computer, CD player</p>	<ul style="list-style-type: none"> • Volume control is at – 4. • Other controls are adjacent – 3
<p>Mini jack provided from Aux line input at – 15 connect to customer equipment</p> 	<p>WGC portable CD player</p>	<ul style="list-style-type: none"> • Volume control is at – 4. • Other controls are adjacent – 3 BASS and TREBLE controls should remain pointing vertically (12-o-clock position).

CONNECTORS	EQUIPMENT	CONTROLS
<p>Customer's own Stereo RCA phono connectors (male) use the Aux line input at – 15</p> 	<p>Customer's equipment</p>	<ul style="list-style-type: none"> • Volume control is at – 4. • Other controls are adjacent – 3 BASS and TREBLE controls should remain pointing vertically (12-o'clock position).
<p>USB input Insert customer's USB stick at – 1</p>	<p>Customer's equipment USB memory stick</p>	<ul style="list-style-type: none"> • Use media controls at – 12 • and media LCD display at – 11 <p>If the LCD display reads "LINE IN", press the MP3/LINE button – 12 and check that the LCD display shows that media is being read from the USB or SD device. If not, press the ">II" button or try removing and re-inserting the memory device.</p> <p>Panel controls:</p> <ul style="list-style-type: none"> • "MP3/LINE" switches music input between internal USB/SD player and AUX input • "VOL –" press and hold to decrease volume • "I<<" momentary press for previous track • "VOL +" press and hold to increase volume • ">>I" momentary press for next track • "REPEAT" toggle between repeating all, single or no tracks • ">II" Play / pause track
<p>SD card input Insert customer's SD card at – 2</p>	<p>Customer's equipment SD card with mp3 or wma media stored on it</p>	<ul style="list-style-type: none"> • Use media controls at – 12 • and media LCD display at – 11 <p>See also additional controls info in USB section</p>
<p>Wireless connection for WGC microphones</p>	<p>WGC 2 x wireless microphones</p> 	<ul style="list-style-type: none"> • Extend the two antennae – 19 • Turn down Vol A and Vol B wireless microphone volume controls – 7 • Press the VHF ON/OFF button – 18 the indicator light – 17 will come on • Switch on each handheld mic in turn. The RF A and RF B lights – 6 - will come on (colour coded to the mics) <p>The LED on each mic will light momentarily and then go out – this is normal. If the LED does not light or stays lit, change the battery.</p> <ul style="list-style-type: none"> • Gradually increase VOL A and VOL B, - 7 testing each microphone in turn for output through the speaker. <p>Take care not to incur "feedback" (howling or screeching sound through the speaker) by keeping the microphone a sensible distance from the speaker and pointing away from the speaker so that it doesn't "hear" the speaker output.</p> <p>When not in use, switch the handheld microphones off.</p>
<p>2 x 6.3 mm microphone jack inputs – 5 for wired microphones</p>	<p>Wired microphones</p>	<ul style="list-style-type: none"> • Use with microphone inputs volume control – 15

SMALL HALL PORTABLE SOUND SYSTEM

Power lead socket

The Power switch is on the back beside the power lead socket

iPod dock



Stereo RCA phono input



Or RCA phono to mini jack connection
For customer equipment







Master volume control

• TURN ON THE POWER

- Connect power lead to portable speaker, see photo above. Plug into mains and turn on at wall.
- Turn the VOLUME control down (anti-clockwise)
- Turn the power switch on. The blue power indicator light will come on on the front adjacent to the master volume control.

• TYPES OF CONNECTIONS AND EQUIPMENT AVAILABLE:

CONNECTORS	EQUIPMENT	CONTROLS
<p>Mini jack to stereo RCA phono cable provided for connection to customer equipment</p> 	<p>Customer's equipment: iPad, iPhone, mp3 player, computer, CD player</p>	<ul style="list-style-type: none"> • Master volume control, see picture above • Other controls are adjacent BASS, TREBLE, etc. controls should remain pointing vertically (12-o-clock position).
<p>Mini jack to stereo RCA phono cable provided for connection to CD player provided</p> 	<p>WGC portable CD player</p>	<ul style="list-style-type: none"> • Master volume control, see picture above • Other controls are adjacent BASS, TREBLE, etc. controls should remain pointing vertically (12-o-clock position).

CONNECTORS	EQUIPMENT	CONTROLS
<p>Customer's own Stereo RCA phono connectors (male) see photo above</p> 	<p>Customer's equipment</p>	<ul style="list-style-type: none"> • Master volume control, see picture above • Other controls are adjacent BASS, TREBLE, etc. controls should remain pointing vertically (12-o-clock position).
<p>iPod dock on top left of sound system</p> 	<p>Customer's equipment</p>	<ul style="list-style-type: none"> • Master volume control, see picture above • Other controls are adjacent BASS, TREBLE, etc. controls should remain pointing vertically (12-o-clock position).